

MIKE ESTABROOK Curriculum Vitae
13 Revere Place, #2
Brooklyn, NY 11213 (347) 282-6448 m@artcodex.org mikeestabrook.com

Residencies and Grants:

- 2016 Exquisite Corpus, The Maize, Hole in the Wall Collective, New Jerusalem, PA
- 2015 Foundation for Contemporary Art Emergency Grant
- 2014 MacDowell Colony, Petersborough, NH
BRIC Media Arts Fellowship
- 2012 MacDowell Colony, Petersborough, NH
- 2010 NY Arts Beijing, Beijing, The People's Republic of China
LMCC Swing Space, Governor's Island, NY
- 2009 AAI Rotating Studio Program, Artist Alliance, NYC
- 2007 Lower Manhattan Cultural Council, Workspace Program, NYC
Elsewhere Artist Collaborative, Greensboro, NC
- 2005 Artists In the Marketplace, Bronx Museum, Bronx, NY

Solo and Two Person Shows:

- 2014 *The Lair of the Phantom Dandy*, ParisScope, Mixed Greens, NYC, NY
- 2013 *N.E.M.E.S.I.S.* Bliss on Bliss Projects, Sunnyside, NY
- 2011 *Kangarok 2020, The Revenge of Hoth: The Ice Mines of Urbana (the frozen Yoga)*
The Krannert Museum of Art, The University of Illinois, Champaign-Urbana, IL.
- 2010 *Beijing Bai Jiu Battles*, NY Arts, Beijing, China
- 2009 *Kangarok BC LES DS*, Cuchifritos Gallery, NYC
- 2007 *Standing Army*, HQ Gallery, Brooklyn, NY

Selected Group Exhibitions and Screenings:

- 2016 *Che Brooklyn*, Gallerie SE Kunst, Falun, Sweden
Infinite Futures, ABC No Rio, NYC, NY
Exquisite Corpus, The Maize, Hole in the Wall Collective, New Jerusalem, PA
7:45 Slide and Film Club, Boiler Room Pierogi, Brooklyn, NY
- 2015 *Artisterium 2015*, Tbilisi History Museum- Karvasla, Tbilisi, Georgia
MaLonNy, Marjampolė, Lithuania
DIY Cultures, Rich Mix, London, England
Cine Sauna, Winter Shack, Brooklyn, NY
- 2014 *Multiple Visions*, 58 Gallery, Jersey City, NJ
Surveillapocalypse, Five Myles, Brooklyn, NY
Zines + ABC No Rio and its World, Center For Book Arts, NYC
Wondermation, BRIC, Brooklyn, NY
Twist to Exist, Collegium Artisticum Terezije, Sarajevo, BiH
Featured Artist Project: SP Weather Reports (2008-2013), Center for Book Arts, NYC
- 2013 *Personal Accounts*, Resnick Gallery, LIU, Brooklyn
RPM Electro, Theater Dakota, Den Haag, NL
Ghost Modernism, Quartair Gallery, Den Haag, NL
New Film-Makers Winter Film Festival, Anthology Film Archive, NYC
- 2012 *Absurdo Absolutum II*, Microscope Gallery, Brooklyn, NY
Ad Libitum, ABC No Rio, NYC
Amplify Action, Skylight Gallery, Brooklyn, NY
Speculation and Spectacle, Rogue Video, Brooklyn, NY
- 2011 *Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn, NY
Letting Go, Seton Hall University, Newark, NJ
Nepo 5k Don't Run, Nepo House, Seattle, WA
The Perfumed Handkerchief, Flux Factory, Queens, NY
32 Below, St. Cecilia's Convent, Brooklyn, NY

Selected Exhibitions (cont.)

- 2010 *Refugee Reading Room*, Space 1026, Philadelphia, PA
Likeness, Honfluer Gallery, Washington DC
No Assumption, Minneapolis, MN
The Chinese Encyclopedia, Cuchifritos, Gallery, NYC
Malleable Memory, Aicon Gallery, NYC
Texas FireHouse Presents, Season Opener 2010, Texas FireHouse, LIC, NY
- 2009 *The Neon Knives Are Sharp On Broadway*, Broadway Gallery, NYC
Feedback, Cuchifritos Gallery, NYC
The Universe Has Us In It's Sights, ABC No Rio, NYC
God Doesn't Like Ugly, The Church of St. Paul The Apostle, NYC
The Bushwick Biennial, Nurture Art, Brooklyn, NY
A Conflicted State, ISE Foundation, NYC, NY
Artists In Exile, Arario Gallery, NYC, NY
Labyrinth Wall, From Mythology to Reality, Exit Art, NYC, NY
- 2008 *Pulse Miami*, PPOW Gallery, Miami, Fl
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, PPOW, NYC
What's So Funny About Peace, Love, and Understanding, Esso Gallery, NYC
The Map Show, Rockland Center for the Arts, West Nyack, NY
Unsure Gents, Flood Gallery, Asheville, NC
Art Dissident, 55 Rue Notre-Dame. Montreal, Quebec, Canada
Emergence, Governor's island, NYC
IDG 4, ArtBreak Gallery, Brooklyn, NY
The Ides of March, ABC No Rio, NYC
- 2007 *Quote, Unquote*, Nurture Art, Brooklyn, NY
Emergency Room, PS1/MOMA, Long Island City, NY
Mash Up, Tastes Like Chicken, Brooklyn, NY
- 2006 *AIM 26*, Artists in The Marketplace Exhibition, The Bronx Museum, NY
The War Show: Invasion, Art of This, Minneapolis, MN
Seen Through Glass. Conflux '06, Glowlab. Brooklyn, NY
The War Show: Tactics, Future Prospects Gallery, Manila, The Philippines
Four Freedoms, Martin Art Gallery, Muhlenberg College, Allentown, PA
Headlines, Pierro Gallery, South Orange, NJ
- 2005 *IAM5*, Parker's Box, Brooklyn, NY
Three Cities Against the Wall, Beit Ha'omanim, Tel Aviv, Israel; ABC No Rio, NYC; Al-Hallaj, Ramallah, Palestine
Island Art Film and Video Festival, Prenelle Gallery, London U.K.
- 2004 *Democracy Was Fun*, White Box, NYC
Queens International, The Queens Museum, Queens, NY
Mayday Text/Noise, Asterisk Art, Brooklyn, NY
Founding Fathers, ABC No Rio, NYC
Cops, ABC No Rio, NYC
- 2003 *Art of Resistance*, Peace Williamsburg, Office Ops, Brooklyn, NY
ELS, LESX, NYC
Disaster, ABC No Rio, NYC
- 2002 *Fear, Paranoia, and Malevolence*, ABC No Rio, NYC

Special Projects:

- 2011 *Market* (representing ABC No Rio), Living As Form, Essex Market, NYC
In Peace and War, 3 Teens Kill 4, Theatre 80 St. Marks, NYC
- 2010 *The Teddy Bear Market Uprising: A Revolution Squared*, Art In Odd Places, NYC
- 2009 *Google: God*, Special print edition, 20 X 200, Jen Bekman Gallery
Welcome to NYC, Boomtown, 2006, Dumbo Art Under The Bridge Festival, NYC
- 2008 *Kangarok IV*, Pulse, Miami, FL
Corona Plaza, The Center of Everywhere, Public Art Program. Queens Museum of Art, Corona, NY
- 2007 Performa TV, Performa 07, NYC, NY

Lectures and Presentations:

- Visiting Artist presentation, Artisterium, Tbilisi History Museum- Karvasla, Tbilisi, Georgia
- Visiting Artist presentation, ConVal High School, Peterborough, NH, October, 2014.
- Visiting Artist presentation, FreeArts, I Have a Dream Foundation, PS7, NYC, May, 2014.
- Visiting Artist lecture, SUNY Purchase, November 8, 2011
- Artist Talk, *Kangarok 2020*, Krannert Museum of Art, January 29, 2011
- Artist Panel, *Malleable Memory*, Aicon Gallery, Sept. 10, 2010
- Art Stumble Walking Tour, Cuchifritos Gallery, October 3, 2009
- Artists Talk, Queens Museum, Corona Plaza Center of Everywhere Exhibit, August 23. 2008
- Guest Lecturer, Harford College, Harford MD. April 17, 2008

Selected Publications:

- Larkin, Daniel. "Mysticism Sparkles at Bushwick Open Studios," *Hyperallergic*, June 8, 2015.
- Voon, Claire. "1980s Counterculture, and Its Legacy, in Zines," *Hyperallergic*, August 27, 2014.
- "Zines + : ABC No Rio and its World", Exhibition Catalogue, Center for Book Arts, 2014.
- Pieters, Bertus. "Artcodex, Ghost Modernism, in Quartair, Den Haag," *Villa La Repubblica*, blog, April 27, 2013. (Dutch)
- Bua, M and Goldfarb, M. Architectural Inventions: Visionary Drawings, Laurence King Press, 2012.
- "Extinction and Invasion," *Flat Screen TV*, artist zine, 2011.
- "Queens Museum of Art: Corona Plaza, Center of Everywhere," video interview. The Institute of Museum and Library Services, 2011.
- Ward, John. "Perfumed Handkerchiefs, Makeup, and Grotesque Monsters," catalogue essay, 2011.
- "Great Art and Kindred Sprits," *G Train Salon*. June 18, 2010.
- Genocchio, Benjamin. "An Arts Crawl, All in a Browser," *New York Times*, March 14, 2010.
- Catalogue, Bushwick Biennial, 2009.
- "God Doesn't Like Ugly," video, *PopTalk*, October, 2009.
- Lew, Walter K, ed. "Pack Observing Art Basel," *Reconstruction*, Vol. 9 No. 2, 2009.
- Fallon, Roberta. "Weather Reports," *Philadelphia Weekly*, 8/8, 2009.
- Cotter, Holland. "Art In Review," *New York Times*, July 25, 2008.
- Greenfield, Beth. "Body of Influence," *Time Out New York*, July 10-16, 2008.
- Genocchio, B. "Maps of all Sorts, Charting Mind and Space," *New York Times*, March 16, 2008.
- Genocchio, B. "The Medium Is The Message (And Vice Versa)," *New York Times*, May 28, 2006.
- Catalogue, "AIM 26", The Bronx Museum of the Arts, 2005.
- Chan, Tim. "Using Gallery Walls to Tear One Down in the Middle East," *The Villager*, Vol. 75, #25, November 9-15, 2005.
- Tobocman, S. and Berkowitz T. Three Cities Against The Wall: Palestinian, Israeli and American Artists Protest in Three Cities, Vox Pop, 2005.
- Amaral, Dinika. "ABC No Rio", *Trigger Magazine*, October 19, 2005.
- Catalogue, Queens International, The Queens Museum of Art, 2004.
- Cotter Holland, "Where Witty Meets Gritty", *New York Times*, November 15, 2002.

Education:

- 2005 MFA Queens College, CUNY, Queens, NY
- 1993 BFA University of Illinois at Urbana/Champaign, IL